THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1201 *Wednesday, Oct.* 12, 1825. *Price* 1*d.*

Haymarket Theatre.

"*Quite Correct,*" *Paul Pry*, and *Lover's Quarrels*, were performed last evening to another excellent house. Mr. W. Farren, Mr. Liston, Mr. Vining, Madame Vestris, Mrs. Glover, Mrs Egerton, &c. greatly distinguished themselves.

Drury Lane Theatre.

Der Freischutz presented nothing last night, but the eternal diablerie, which has so long excluded every thing sensible. It is obvious that nothing can equal its attraction at the present state of affairs.—He indeed who might not shine as a Duke may give infinite satisfaction as a Demon, and he who could give no effect to the sublimity of the tragic muse, may howl a chorus with ineffable merit.—We have nothing to remark on its performance, save that the owl flapped his wings, to the delight of the gallery, and that Miss Graddon sung her *Linda* as prettily as ever.

Mr. Booth, it is observed, is announced for *Richard the Third.*—The performance of this part will form a criterion of his merit, which we shall particularly attend to.

The Olympic, under the proprietorship of Mr. Cockerton, is going on very successfully.

The Adelphi.—Last night the two new pieces were repeated to a full house; they have undergone some judicious alterations, and will now, no doubt, have a run.

Miss Foote played again at the Edinburgh Theatre on Wednesday se'nnight, and appeared in the character of *Lady Teazle* on Thursday. In the latter she was not quite so happy as in *Letitia Hardy*, but in both she was well received by full houses, and the show of the ladies in the dress-circle has increased. The opposition to her has subsided, but whether it has fallen of itself, or been conquered by the fascination of her appearance, and the propriety of her deportment, we pretend not to decide.—*British Press.*

WANTED.

Two or three human beings to play second tragedy at Drury-lane.

A Play with fifteen murders at least for the Adelphi.

A few *devils*, (they must be males) for the forthcoming novelties at Covent Garden.

A little fair play with regard to Mrs. Bradshaw.

A little female talent at Covent Garden Theatre.

Wanted especially—a little crim. con. at both houses, to set matters afloat.—Apply at the Box-Office.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr EGERTON,
Rashleigh Osbaldistone.....Mr MASON,
Owen, Mr BLANCHARD, Macstuart, Mr MEARS,
Captain Thornton, Mr CONNOR,
Rob Roy Macgregor Camphell, Mr WARDE,
Hamish and Robert, Messrs. C. Parsloe, and Hayes,
Major Galbraith, Mr J. ISAACS;
Dougal, Mr RAYNER, Allan, Mr HENRY,
Baillie Nicol Jarvie.....Mr W. FARREN,
Macvittie, Mr ATKINS, Jobson, Mr LEY,
Sergeant, Mr GRANT, Corporal. Mr RYALS,
Saunders Wylie, Mr CLAREMONT,
Lancie, Mr HEATH, Host, Mr TINNEY,
Andrew, Mr A.COOPER,
Diana Vernon, Miss PATON,
Martha, Miss J. SCOTT, Mattie, Mrs WILSON,
Jane Macalpine, Mrs HUDSON,
Helen Macgregor.....Miss LACY,
Hostess, Miss APPLETON.

After which, the new Piece, called,

The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,
Captain O'Connor, Mr CONNOR,
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,
Sharkley, Mr BAKER, Dapper, Mr MEARS,
Mr Espion, Mr HORREBOW.
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,
Mrs Ramsbottom, Mrs DAVENPORT.
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

To-morrow, A Woman never Vext, with The Ramsbottoms at Rheims—and the Coronation.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs EGERTON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON.
Frank, Mr RAYMOND, Witherton, Mr POPE,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

To conclude with the Farce of

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Farmer Bruno.....Mr WILKINSON,
Popolino, Mr HARLEY,
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,
Yaldo, Mr EBSWORTH,
Erancesca, Miss A. JONES, Nonna, Mrs HUMBY.

To-morrow, Paul Pry, with Of Age To-morrow &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Adelphi Theatre, Strand.

This Evening, a personal Prelude, or Piece, and no Piece, called

The Opening Night.

Mr. Terry, } the New Managers { Mr TERRY,
Mr. Yates, } the New Managers { Mr YATES,
Mr Wrench, ("none but himself can be his parellel") Mr WRENCH,
Peter Corcoran, (with a new Comic Song) Mr. J. REEVE,
Underrate, Mr ELLIOTT, Captain Truncheon, Mr MEREDITH,
Mons. Le Singe, Mr BROWN, Dick Bellows, Mr SALTER,
Mr Bawl, Mr COOPER, Lungs, Mr SANDERS.
Miss Harriette Matilda Thorahaugh, Mrs. FITZWILLIAM.

After which, a new Historical Burletta, in three acts, called

KILLIGREW;

Or KING CHARLES at TUNBRIDGE WELLS.

Charles the Second, Mr T. P. COOKE,
Killigrew, Jester & Master of the Revels, Mr YATES,
Sir Luke Addlehead, Mr J. REEVE,
Duke of Richmond, Mr ELLIOTT, North, Mr SALTER,
Walter Steward, a decayed Cavalier, Mr TERRY,
Peter Musty, Mr BROWN, Dapperfoot, Miss DALY,
Titus Hemp, Mr MEREDITH.
Catharine di Braganza, Miss F. BRUNTON,
Madlle de la Garde, Mrs TAYLEURE,
Miss Jennings, Miss CURTIES, Sims, Miss ARNOLD,
Miss Stewart, Mrs FITZWILLIAM,
Lady Addlehead, Mrs DALY, Miss Crofts, Miss BODEN

In Act 2.—THE FESTIVAL OF OLYMPUS,
A Mythological Masque, composed by Killegrew, and
THE POWER OF LOVE, *a Ballet, by Mr. Kirby.*
Apollo, Mr W. KIRBY, Mercury, Mons. GOURIET, Pan, Mr GRAY,
Cupid, Miss DALY, Minerva, Miss PINCOTT, Diana, Mrs WELLS.

To conclude with the Burletta of

No Dinner Yet!

Dalton, Mr GLADSTANES, Lovell, Mr EAST, Feedwell, Mr SALTER
Doric, Mr MEREDITH, Measureton, Mr ELLIOTT,
Frank, Mr SMITH, William, Mr COOPER, Gripe, Mr SANDERS,
And Sponge, Mr WRENCH.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*